

Wei Yin Chen

2023-24 Short Biography: 488 Words

Lauded as “a thoughtful, lyrical and accomplished artist” (*The New York Times*), the Taiwanese-American pianist Wei Yin Chen stands out for her dazzling technique, above all for the sheer musicality and maturity of her playing. Her gift for getting to the musical “heart” of the scores she plays has drawn the attention and praise of such master musicians as the renowned conductor-pianist Leon Fleisher and pianists Richard Goode and Claude Frank, all of whom she studied with extensively, among a legion of other eminent figures. Ms. Chen is a “thinking pianist” who has a rare ability to look beyond the notes on the page to divine a score’s musical essence.

A multi-faceted artist, Ms. Chen is celebrated for her ventures in the world of fashion and humanitarianism. She has received acclaim for her couture design in *Vogue Taiwan*; her creativity lends a unique extra musical aspect to her performances.

Upcoming highlight appearances in the 2023/24 season include Ms. Chen’s London Fashion Week Concert x Couture debut and her debut with the Boise Phil.

An internationally renowned concert artist, Wei Yin Chen’s recent season includes engagements in Europe with Musicians of the Danish National Symphony Orchestra and a debut in Palermo Sicily; in USA with the Knoxville Symphony Orchestra and Evansville Philharmonic Orchestra; and in Asia with the National Taiwan Symphony Orchestra and the Royal Bangkok Symphony Orchestra. Notable past highlights include debuts with the Taipei Symphony Orchestra under the direction of maestro Eliahu Inbal; the Hong Kong Philharmonic Orchestra, with whom she made her debut under Maestro Edo de Waart; National Taiwan Symphony Orchestra under the baton of Leon Fleisher, performing Brahms’ First Piano Concerto; Bangkok Symphony Orchestra in a Royal Celebration Concert honoring the 86th Birthday of His Majesty the King of Thailand; China National Symphony Orchestra; and Taiwan Philharmonic (NSO); a performance at Carnegie Hall in New York; and a concerto engagement at the New Year Music Festival in Gstaad Switzerland, under the artistic direction of Princess Caroline Murat and the patronage of H.S.H. Prince Albert II of Monaco.

Ms. Chen released two albums in the USA and Europe respectively. Her debut solo CD *Diary in G*, which includes Schubert’s Sonata No. 18 in G Major and Schumann’s Piano Sonata No. 2 in G minor, is a testament to her superb talents as an interpreter. The longtime critic Jerry Dubins wrote in his glowing review, “I can honestly say that no other performance and recording of this Sonata I’ve heard has won me over as this one has....”

Ms. Chen’s musical education has included The Juilliard School and studies with Leon Fleisher at the Peabody Institute of Johns Hopkins University, and private study with Richard Goode and Claude Frank. She holds a certificate degree in fashion design from Parsons School of Design, and she is a couture designer for her concert attire. Wei Yin resides in New York City.

Visit Weiyin Chen's website at: www.weiyinchen.com
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